



**20138 – PROCALIBER PRODUCTS™ COMPLETE NATURAL STONE AND PLUMBING FIXTURE SURFACE REPAIR PRO-PACK “Pkg of 5” – KOHLER WHITE, AMERICAN STANDARD WHITE, BONE, ALMOND AND CLEAR LCA PASTE**

## **Directions for Use**

### **Prepare the Damaged Surface for Repair**

1. Tape off damaged area with masking tape.
2. Lightly sand the damaged area.
3. Clean the damaged area to remove any dust or loose material. 60121 ProCaliber Products™ Refinish Prep Cleaner or alcohols (purchased separately) are preferred cleaning agents (use appropriate gloves and eye protection). Surface must be completely dry and dust free before applying Acrylic Gel.

### **Apply the Acrylic Paste**

4. Check color of paste against your surface first by applying a small amount of paste onto wax paper or cardboard and use the curing light to dry it. Then compare to surface color around the area to be repaired to ensure of a match.
5. Apply sufficient Acrylic Paste to completely fill damaged area by twisting back end of syringe in clockwise direction. You can also use the mixing stick(s) to help push acrylic material into damaged area. Do not overfill, as this will create additional sanding and time to complete repair.

**Note:** If you have a deep repair (more than 1/8” deep), fill and cure the damaged area in shallow layers, one layer at-a-time. This will allow the light to penetrate the acrylic and cure it fully/completely.

**Note:** Do not allow air bubbles to form. If bubbles do appear, stir or pop bubbles until they disappear.

### **Cure the Repair Area**

6. Turn on the Curing Light (included). (*Optional to purchase separately - 70121 Ultrablue Professional AC Curing Lamp and 72121 Litex Professional AC/DC Rechargeable Curing Lamp are the preferred lamps to use for the quickest, most professional results.*) Hold the beam 1/2" above repair surface for 3 minutes for small repairs (1/2" in diameter), and 3 to 5 minutes for larger repairs. Occasionally move beam around outer edges of repair until surface is completely hardened.

**Note:** It is **normal and unavoidable** for some sticky residue to remain on the surface after it has completely hardened. This sticky residue should be removed with 60121 ProCaliber Products™ Refinish Prep Cleaner, acetone (fingernail polish remover) or alcohol (all purchased separately). The sanding process usually removes this residue, as well.

**Note:** An incandescent, compact fluorescent or halogen desk lamp can be used to help cure Acrylic Paste. Place lamp head 2" directly over repair surface for 10 minutes.

### **Sand**

7. Lightly sand the repair area with sandpaper (provided). Repair area should be level with surrounding surface and smooth to the touch. Be careful to NOT SAND/SCRATCH surrounding surface.

### **Polish**

8. Open the Polish Paste Packet (provided) and apply to repair area. Using Buffing Cloth (provided), vigorously rub the paste on the repair area. Polish to desired finish.

